### Four-Point Overview: Design

Marengo, Illinois January 24, 2012





### Agenda:

- Design and Main Street
- Design Committee
- Character-Defining Elements
- Public Improvements & Streetscape
- Commercial Building Anatomy
- Basic Building Maintenance
- Financial Incentives

## **Design and Main Street**



### **Main Street Four Point Approach:**

- Design: improves the district's physical condition
- Organization: independent local nonprofit that builds consensus within the community
- Promotion: markets the district's unique characteristics and assets
- Economic Restructuring: diversifies the district's economic base



Sustainability (unofficial 5<sup>th</sup> point)



Main Street is a <u>preservation-based</u>, economic development program





Design is integral to the Main Street approach



Downtowns as mixed use centers of commercial, residential and industrial activities



The Main Street effort was begun to combat this...



History, heritage, architecture



### "Main Street Look"



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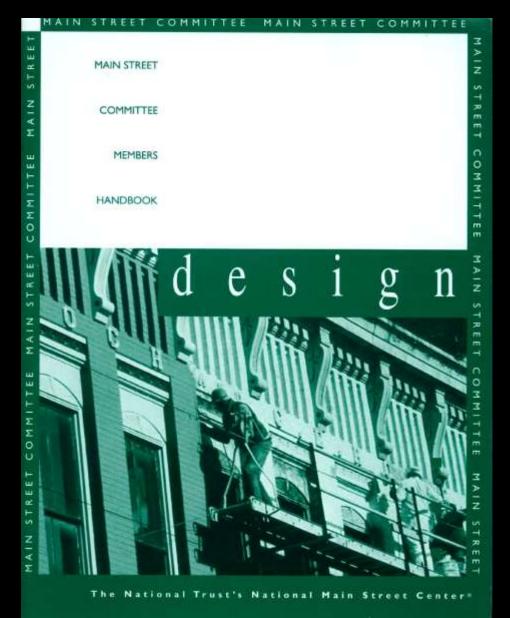


Design as Promotional Tool



**Design as Economic Restructuring** 

# **Design Committee**





#### Role of the Design Committee:

- Unique role
- Historic-Preservation based
- Cooperates with existing organizations:
  - Historical Society
  - Historic Preservation Commission
  - Planning and Zoning Board
  - County and Regional Planning Agencies
  - State Historic Preservation Office (SHPO)
- Speak with one voice

#### Four things Design Committee does:

- 1. Educate others about good design
- 2. Provide good design advice
- 3. Plan Main Street's development
- 4. Motivate others to make changes

# **Character-Defining Elements**





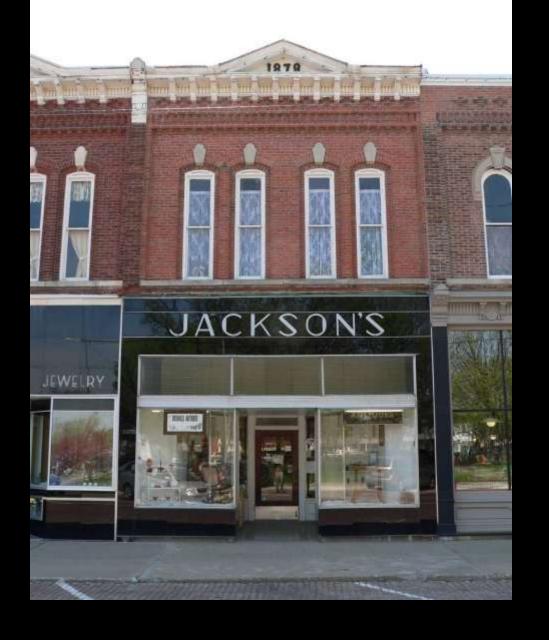
Difference is Good



### **Preservation Ethic vs. Theme**



### **Authenticity**



### **Authenticity on Main Street**



Pike County Courthouse (1894) Pittsfield, IL



World's Largest Catsup Bottle Collinsville, IL



Painted ghost sign Stewardson, IL



Neon sign Springfield, IL





Makers' marks on Main Street



#### **Public Space Elements**

- Streets & Sidewalks
- Alleys & Passageways
- Crosswalks
- Parks & Open Space
- Public Art
- Plant Material
- Lighting
- Street Furniture
- Paving
- Parking
- Maintenance

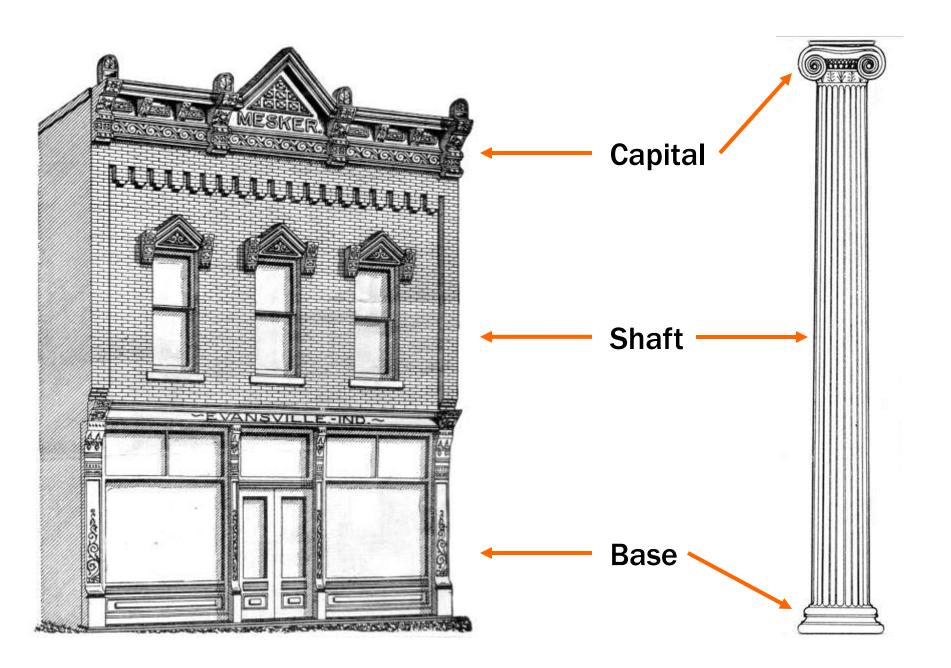


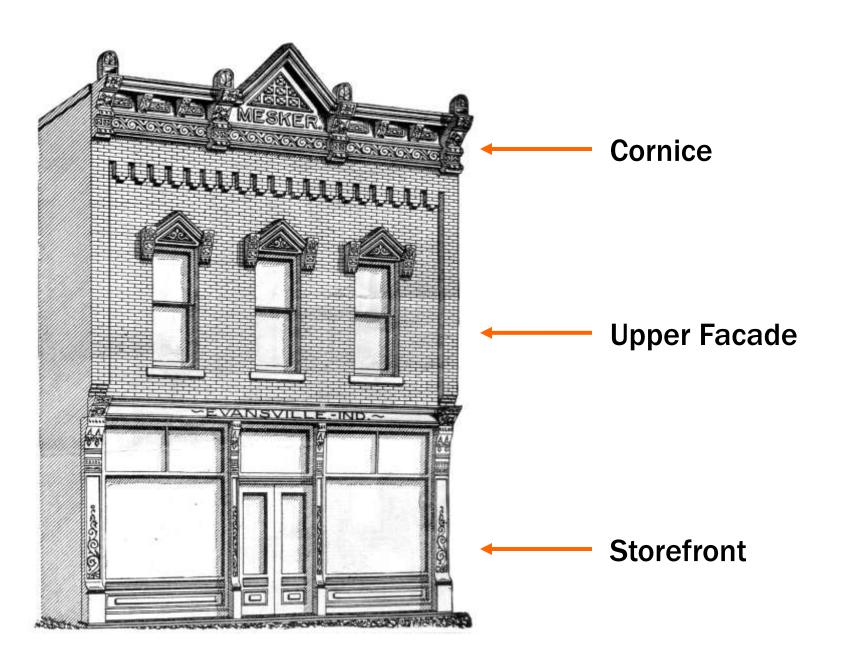


Streetscape elements can reinforce community branding

# **Commercial Building Anatomy**









## **Proportions**



## Proportions

### **Anatomy and proportions through styles**









**Early Period 1820s-1850s** 

High Victorian 1860s-1890s

Arts & Crafts 1900s-1920s

Art Deco 1925-1930s



Signs are an integral facade component



Signs: Function & Placement





Signs: Projecting or Hanging







Signs: Banners







Signs: Flush-mounted





**Signs: Individual letters** 







Signs: Window graphics





Signs: Sidewalk







Signs: Historic





Illuminated Signs: Neon







Illuminated Signs: Internally Lit Plastic



**Illuminated Signs: External Lighting** 



#### **Awnings & Canopies**



Awnings can be fixed or retractable



**Canopies: Wood** 



Canopies: Metal



Awnings & Canopies: Placement & Number



Awnings & Canopies: Appropriate





Awnings & Canopies: Inappropriate



## **Basic Building Maintenance**





"Great architecture has only two natural enemies: water and stupid men."

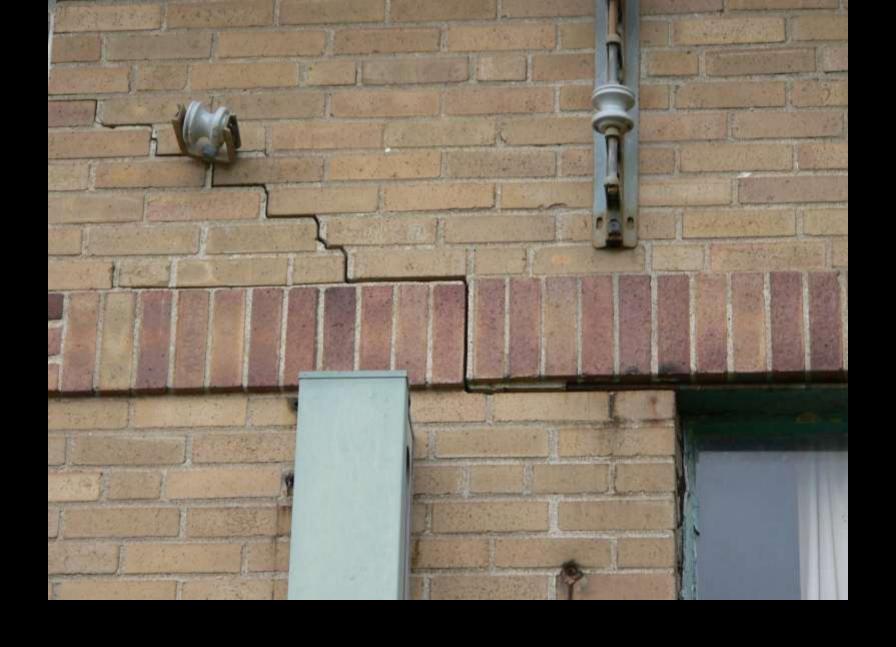
- Richard Nickel





**Parapet Repair** 









**Gutters & Downspouts** 



#### Improper Drainage



Rising Damp & Spalling



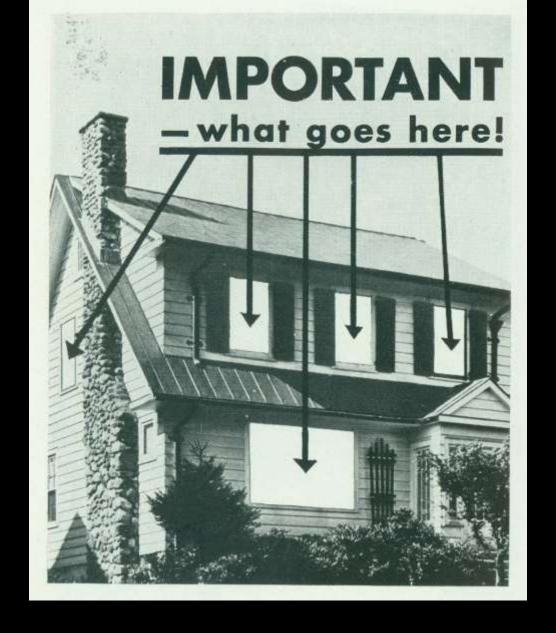
#### Improper Repointing



### Proper Repointing

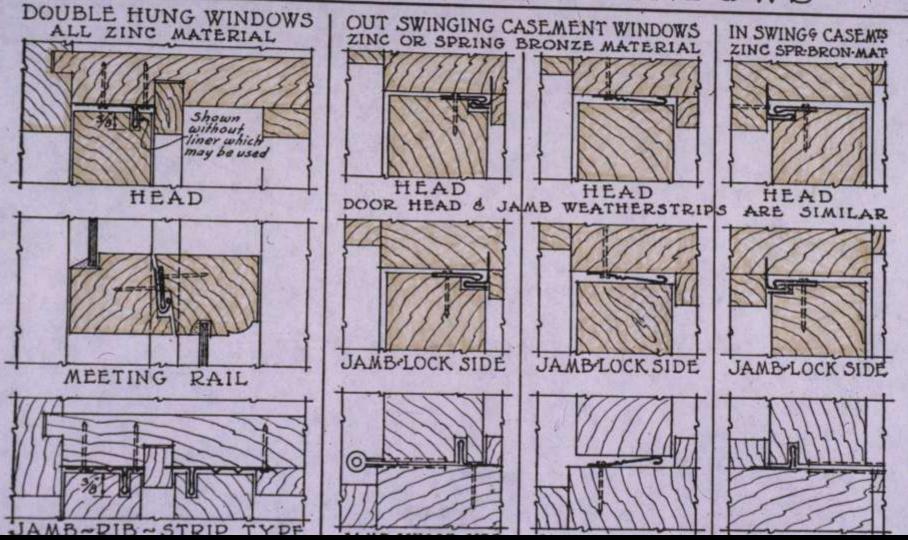


**Proper Cleaning: Gentlest Means Possible** 



#### **Window Restoration**

# WEATHERSTRIPS~WINDOWS







**Storm Windows** 



Upgrade Mechanical Systems



Paint is not always necessary or appropriate



**Paint is necessary** 



Paint is necessary but also pretty



**Paint is inexpensive** 





Paint is inexpensive yet dramatic



Paint: Taste and Restraint



"Don't Faint, It's Just Paint"

Color is a design issue, not a preservation one

Design and rehabilitation should be guided by the Secretary of the Interior's Standards for Rehabilitation.

The Standards are nationally adopted concepts about

- maintaining,
- repairing and
- replacing historic materials, and
- designing additions or making alterations

# **Financial Incentives**



## Financial incentives for rehabilitation:

- Federal & State Grants
- Tax incentives
- Local incentive options

#### **Federal & State Grants:**

- Not many available for brick & mortar projects (e.g. CDBG)
- Most are for:
  - publicly owned or publically accessible buildings or
  - specific building type or occupancy
- Planning grants can be available through several sources such as NTHP or CLG

#### Tax incentives:

- Most easily achievable form of incentive
- Historic tax credits
- Non-historic credits
- Like a rebate
- Percentage of project cost is subtracted from income taxes owed

#### **Historic Rehabilitation Tax Credits:**

- 20% federal credit
- Four criteria:
  - Income producing property
  - Historic building
  - Substantial rehab (expenditure)
  - Work meets the Standards

# **Non-Historic Tax Credits (Federal):**

- **10%** credit
  - Income-producing
  - Non-residential
  - Buildings built before 1936
  - No Standards review
- 50% Disabled Access Tax Credit
  - For accessibility improvements
  - 50% of the amount of rehab up to \$5,000/yr

# **Local incentive options:**

- Facade improvement grants
- Zero- or low-interest loans
- Tax Increment Financing (TIF)
- Tax abatement



1940s billboard, existing



## Possible?

# Thank you for your time! Questions?

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